

## Pass it Along

Scott Cook  E V

Capo 2 → *E*

**Intro:** D G A Bm *E A B C#m*

This <u>guitar</u> came from a timber, from the body of a tree	D	<i>E</i>
Through the <u>workshop</u> of a luthier, now it's on loan to me	G	<i>A</i>
And it's good <u>company</u> after dinner, and it fits my hands just fine	A	<i>B</i>
But some <u>day</u> another singer with a pair of hands like mine	G	<i>A</i>
Will <u>coax</u> out songs much prettier still hiding in its strings	D	<i>E</i>
And <u>sing</u> stronger, braver words than I could ever sing	G	<i>A</i>
And <u>folks</u> are gonna love it, of this I'm almost sure	A	<i>B</i>
So <u>I'll</u> take good care of it, cause I'm borrowing it from her	G	<i>A</i>

### Chorus:

Pass it <u>along</u> , pass it <u>along</u>	D G	<i>E A</i>
May it <u>land</u> in careful hands when we're <u>gone</u>	D A	<i>E B</i>
You <u>carry</u> it for a moment _____	D G	<i>E A</i>
But time won't loan it to you for <u>long</u>	Bm	<i>C#m</i>
You don't <u>own</u> it, pass it <u>along</u>	A G	<i>B A</i>

<u>This</u> here is my country, sometimes it's hard to recognize it	D
But I <u>count</u> myself lucky, to have been born inside it	G
And I'm <u>grateful</u> for the rights others struggled hard to win	A
And you can be <u>sure</u> I'm gonna fight when they try to take 'em back again	G
Oh, and <u>everywhere</u> are teachers, though some fell along the way	D
The <u>words</u> they said still reach us, just like you're teaching me here today	G
And you <u>may</u> not speak it loud, but it's clear in what you do	A
And I <u>hope</u> to make you proud, because I borrowed it from you	G

### Chorus

Seems these <u>days</u> we're in a hurry, to grab up all that's left to use	D
Putting <u>patents</u> on discovery, making seeds that don't reproduce	G
If our <u>vision</u> is so narrow, seeing only bought and sold	A
We'll <u>end</u> up like the pharaohs, buried with their gold	G
We've all <u>pushed</u> this thing along, we've all been guided by our fear	D
But the <u>river</u> sings a song we've gotta be quieter to hear	G
It's in <u>every</u> child's face, new and hopeful as a stem	A
Best be <u>gentle</u> with this place, cause we're borrowing it from them	G

### Chorus x 2